

## PUCCHINI'S "MANON" IS AGAIN SUNG AT OPERA

Notable Audience Out to Hear Caruso, but Not So Many Standees.

### ROLE FITS BIG TENOR

style, Diction and Acting of Scotti Give a Good Deal of Pleasure.

Puccini's "Manon Lescaut" had its second performance of the season at the Metropolitan Opera House last night. There was an audience of good size, but perhaps not as many standing as is customary when Mr. Caruso sings. This is worthy of note only for the reason that *Des Grieux* in Puccini's tale is one of Caruso's good parts. It is certainly better suited to his style than the corresponding role in Massenet's opera.

Puccini's work ought to have greater favor with this public than it enjoys. It is an early work and it has a greater spontaneity than some of his later ones. It has a style of its own and is for the most part free from the melodic habits which repeat themselves so often in the operas heard more frequently at the Metropolitan. It may be that the newly prepared presentation of the work will increase the public appreciation of this really excellent opera.

Last night's performance was carried on by the singers here in the previous representation. Miss Bori was heard again as the heroine, but there was nothing in her impersonation to demand new comment. Mr. Caruso sang with abundant tone, while Mr. Scotti gave renewed pleasure by his admirable assumption of the role of *Lescaut*. Mr. Scotti has not the brilliancy of voice which he brought to the Metropolitan some years ago, but he has an excellence of style and diction to which young singers may well give close attention. As an actor he continues to hold his place as one of the most satisfactory in the company.

### Those in the Audience.

Another notable audience brought to an end the evening performances of the second week, and the costumes were more elegant than on some of the previous nights.

Mrs. William D. Sloane, wearing deep sapphire blue satin finished at the corsage with gold lace, her jewels consisting of a collar of diamonds and strings of pearls, and Mrs. E. C. K. Pendleton, in coral pink brocade satin, were with Mrs. Richard Gambrill in box 29. Mrs. Gambrill wore palest gray chiffon satin relieved with rose pink.

Mr. and Mrs. Chauncey M. Denev, the latter in black satin and jetted lace, and Miss Maria de Barilli, who wore black and gold brocade, were in box 32.

Mrs. Henry A. Robbins, wearing pompadour brocade, and Miss Jeanette Cutting, who wore white satin and chiffon, were with Mrs. Harry W. McKivier in box 2. Mrs. McKivier wore pink brocade.

Mrs. George H. Bond, in white satin embellished with gold lace, Miss Beatrice Bond, wearing coral blue satin, and Mrs. Morris Kellogg, who wore pastel blue chamoisee, were in box 5.

Mrs. W. Carl Dodge, wearing pink satin and a scarf of gold net, with a paradise plume in the coiffure, and Mrs. Emily Sloane, in dull blue satin with a scarf of silver tissue, were with Henry T. Sloane.

Mrs. C. Templeton Crocker, in white satin embroidered with pearls, and Miss Janet Alexander, who wore white satin veiled with cerise gauze, were with Mr. and Mrs. C. B. Alexander in box 15. Mrs. Alexander wore white satin and some elegant pearls. Mrs. George Blumenthal, wearing white satin and pearls, was with Mrs. Henry Clews, who wore black velvet.

Miss del Monte, wearing a gown of dull blue satin with a scarf of white tulle, was with the Hon. and Mrs. Alfred Anson, the latter wearing cream white satin combined with cloth of gold and with touches of black satin at the corsage.

Senator and Mrs. O'Gorman and Mr. and Mrs. Goodhue Livingston were with Justice and Mrs. James W. Gerard. Mr. and Mrs. Joseph H. Choate, Jr., and Mr. and Mrs. A. Murray Young were with Mr. and Mrs. Nelson Borland. With Miss Maude Shepherd in box 30 were Mr. and Mrs. Kierstead Hudson and Mr. and Mrs. Allen G. Wellman. Mrs. Reginald Vanderbilt and Mrs. Sydney J. Cofield, Jr., were in the audience.

Among others in the audience were Mr. and Mrs. Stuart Duncan, Mr. and Mrs. A. Delano Weekes, Mr. and Mrs. Charles F. Hoffman, Mr. and Mrs. H. de Berkeley Parsons, Mr. Charles A. Childs, Mr. and Mrs. Charles B. Hillhouse, Mr. and Mrs. William Payne Thompson, Mr. and Mrs. Arthur Iselin and ex-Ambassador Henry White.

### HANDEL A LA MAX REGER.

Also the Symphony Society Plays Rachmaninov.

The second Friday afternoon concert of the Symphony Society took place yesterday afternoon in Aeolian Hall. The programme comprised a concerto grosso, No. 1, of Handel, arranged by the Apollo Orchestra, and the Russian Symphony, No. 2, of Rachmaninov, which in E minor.

Mario Sammarco, the popular baritone of Mr. Dimpel's opera company, was singing several numbers, but he was not well enough and his place was taken by Hector Duffanne, the admirable bass. He sang the "Legend of the Sage Bush" from the *Legend of the Sage Bush*, and the Russian Symphony, No. 2, of Rachmaninov, which in E minor.

The audience was of good size and there was abundant applause to bear witness to the satisfaction of the hearers. The music in the afternoon's programme for the most part was of a character for no other concert, not even the Handelian extension of the complicated Reger. What ever else may be said about this concert, it must agree that he is a consummate musician and for that reason his treatment of the Handel music was bound to be skillful.

The Rachmaninov symphony, though only three years old, has been heard frequently in this city. The Russian Symphony, No. 2, of Rachmaninov, which in E minor, was first heard in Moscow and Walter Damrosch has conducted it several times with evident effect. It is a masterpiece in the dramatic character of the latest Russian school, and it will doubtless be heard often in the future. The orchestra played well yesterday afternoon.

Walter E. Woodford, Jr., to Harry.

Mr. and Mrs. Franklin H. Hovey of Summit, N. J., announce the engagement of their daughter, Miss Virginia F. Hovey, to Walter E. Woodford, Jr., of this city. No date has been set for the wedding.

## INVOKES P. S. C. TO GET 25C.

School Teacher Says Express Co. Charged for Taking Up Check.

A public school principal with a complaint against the United States Express Company has applied to the Public Service Commission to help him get back a quarter. William J. Rafferty, head of Public School 30 on Staten Island, recites this grievance:

He had a trunk at Grand Central Station which he wanted taken to his house near St. George. He gave a check to the United States Express agent at St. George, and when the trunk appeared and charges were collected he found that not only did he have to pay for bringing the trunk down but that the company wanted 25 cents for taking the check up.

M. T. Jones, traffic manager of the company, explained that the company had tried taking checks for nothing, but that it had decided that a 25-cent charge was both reasonable and a safeguard to the owner of the baggage.

Commissioner Eustis will hold a hearing at 4 o'clock on December 2 to find out whether the charge is lawful.

## "THE SHOEMAKER'S HOLIDAY."

Thomas Dekker's Farce Presented by Columbia University Students.

Barnard College was transformed into an Elizabethan theatre last night when the Philolexian Society of Columbia University presented "The Shoemaker's Holiday," a comedy by Thomas Dekker, in Brinkerhoff Hall, the Barnard theatre. The performance was characterized by a careful following of Elizabethan customs of the stage in every detail, and the stage was fitted up as an exact reproduction of the stage in Shakespeare's day.

The play, a farce, was cleverly acted by the students. Ralph Harris, a senior, made a hit as *Simon Eyre*, the jolly shoemaker, who is the central figure of the piece. George Stearns as *Hodge*, his old foreman, and John K. McCormick as *Nob*, the mischievous journeyman, helped out remarkably well in the comedy scenes.

Walter Logan as *Margery* made an excellent part of the gay shoemaker, looking the part of an old woman to perfection. The more serious part of the play concerned the most part of love scenes between *Ralph* and *Margery*, who is in real life *Archibald*. *Cotes*, *Hammond*, and *John A. Fitz Randolph* were other attractive roles, while probably the best of the "girls" was *N. P. Kittinger* as *Jane*, the object of his affection.

### IMPROMPTU PLAZA DANCE.

Mr. and Mrs. Preston Gibson Get Up Aft. Within an Hour.

Mr. and Mrs. Preston Gibson of Washington gave an impromptu supper dance to some of those dining at the Plaza last night.

Inside of an hour Mr. Gibson had assembled Mr. and Mrs. Alfred G. Vanderbilt, Mr. and Mrs. Reginald C. Vanderbilt, Miss Eleanor Sears, Mr. and Mrs. Gardiner Brown, Mr. and Mrs. J. M. Murray, Mr. and Mrs. J. Gordon Douglas, Mr. and Mrs. G. Borden Harriman, Mr. and Mrs. Stuart Denev, Mr. and Mrs. George Howard of Washington, Mr. and Mrs. Barclay Warburton, Harry S. Black and Mr. and Mrs. Charles D. L. Goring.

All joints were at the piano and a negro orchestra played for the dancing.

### AT VIRGINIA HOT SPRINGS.

Mr. and Mrs. Clandinin J. Ryan Take a Hot Villa.

Hot Springs, Va., Nov. 22. Mr. and Mrs. Clandinin J. Ryan, who had a cottage here this summer, returned this morning and intend to spend the winter. They have returned from Lord Street, the Pillars, which is one of the largest villas here.

Mr. Ryan, who is a member of the New York City Police Department, is a well-known figure in the city. He is a member of the New York City Police Department, is a well-known figure in the city. He is a member of the New York City Police Department, is a well-known figure in the city.

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Europa: "I Hope This Fire Is Put Out Soon, or the Sparks..."

## BIG SCENES IN 'THE WHIP'

### SET AUDIENCE CHEERING

Drury Lane Melodrama Scores Heavily at Manhattan Opera House.

TRAIN WRECK ONE CLIMAX

Horse Race at End Is Heaping One Thrill on Half a Dozen Others.

"The Whip"—At the Manhattan Opera House.

Hunter, Karl of Bismarck, John Hamilton, Rev. Verne Haxton, London Hare, The Marquis of Beverley, Herbert Jarman, Capt. Grenville Sartoris, Charles Blackall, Harry Anson, John H. Thompson, Marie Ellington, Lord Lambert, Ambrose Manning, Joe Kelly, John L. Shine, Lord Clarendon, Basil West, Walter Tomlin, George Kodger, Nati, The Hon. Mrs. Beamish, Marie Ellington, Lady Diana Sartoris, Evelyn Kerry, Mrs. D'Aquila, Leonard Harris, Myrtle Anson, Mona Morgan.

Drury Lane melodrama reached New York again last night after a long absence and after some more recent delays in the reconstruction of the Manhattan Opera House to make it appropriate for the display of this transplanted exotic. There was a time in which New Yorkers got their London melodrama regularly. During recent years it was customary to be enjoyed at the Academy of Music. Before that it was at Wallack's and when this essentially foggy specimen of British dramatic art swept with particular virulence over the country, it was to be seen in almost every theatre in New York. Now after an absence of several years one of the best specimens of its kind was seen last night in "The Whip," by Cecil Raleigh and Henry Hamilton, which comes here with the record of a year's triumph on its native heath.

There were four acts of this welcome import, thirteen scenes and no less an alarming casualty than a railroad wreck and the other complications familiar to experts in this style of entertainment.

Of course the play had to be about a horse. British melodrama to be really racy of the soil nowadays must be sporting in character. There was a dited sportsman who bred this wonderful horse. It shared his affections with his daughter, who insisted, however, upon sharing her affections for her father with a painter who was by way of being in reality a very respectable lordling. Various things happened to interrupt the course of true love. An adventuress who loved him goes so far as to make a claim, the disappointed suitor for the heroine's hand, marry her, pretending that he is the lordling in order that there may be no marriage with the daughter of the titled sportsman. Their engagement is announced, but the adventuress brings forward her proofs of marriage to the bogus hero and the two young lovers are separated for good.

From this point on there is a great deal of plot. The ruined suitor for the heroine's hand must get a tip on the great race by which he may retrieve his fortunes. So he misleads the sister of the jockey. At the scene of the Horse Show in London the heroine meets her one time betrothed and gives him the tip on the Whip and the young Lord plunges with a bookmaker. This sets the plot to a somewhat greater thickness, but does not make it too stodgy for swift action.

Bookmaker regrets accepting such a heavy bet. Unsuccessful suitor for the hand of the heroine must help him see that the Whip shall be disqualified for the race. Nothing doing in that line. Then the only thing possible is to have his lady accomplice who plotted with him in the first act arrange to have the car carrying The Whip up to Newmarket cut off from the train, plans overhauled by faithful trainer of The Whip, who telephones, but not until the train has left Newmarket, bringing the horse. The villain is on the train, and, creeping along the foot-board, detaches the car containing the horse. Of course this happens in the tunnel, so that it may be left to the following train and wrecked. But villains were meant to be killed. So the woman who got the telephone message dashes after her train in an automobile. Too late to prevent the wreck, but The Whip is led by the jockey and a stable boy out of the car. All hands right while the audience sits tight for the end. It comes and fills the stage with more confusion than Oscar Hammett was ever able to cause during an operatic rehearsal with three prima donnas in the cast.

Still suffering acutely from his own ingraining villainy, the Captain decides he will have the jockey arrested in the paddock at Newmarket for threatening him with a revolver when he learned that the man had seduced his sister. So the jockey is arrested and it looks as if everything was really up with The Whip. But the villain must still be killed. The crowd at Newmarket determines to see the great race and drags the jockey away from the detectives. He is thrown on the horse, wins the race and makes a rich man out of the young artist-earl. Now only the fraudulent marriage stands between him and the girl of his heart. The clergyman who performed that ceremony confesses his guilt and everybody is happy except the stage hands, who realize that they have got to start and do it all over again every night and two matinees.

Had its latest predecessors been such fine specimens of their kind as "The Whip" the taste for British melodrama would never have died out in this country. The audience last night at the Manhattan Opera House revelled in every scene of the new play. The delight was of course the irresponsible and emotional pleasure that melodrama arouses, but it was nevertheless genuine. Perhaps it was more intense from the fact that the sensation has been rare here during recent seasons. And the sensation aroused by British quite different from that created by any other.

It happens in the case of the play seen last night that Raleigh and Hamilton, practiced manufacturers of these spectacular, swiftly moving and intensely British product, have done a piece of work considerably above the average that they attain. The action is swifter than it usually is in such pieces, the humor is a bit less stuffy and that motives are much more clearly defined than they have been in recent plays of this kind. "The Whip" is in fact good enough to awaken an enduring taste for plays of this kind in a public which has rejected them without prejudice for the last decade.

The admirable representation was to a considerable extent responsible for the success of the play last night. It was fortunately English in every important detail. The progress of the play divulged one well painted scene after another. The incidental figures in the action were adroitly trained to increase the effectiveness of every situation. Then the chief actors were accustomed to acting plays of this essentially British nature.

## CULLOM'S GRANDDAUGHTER WEDS DOCTOR AT CAPITAL

Miss Ridgely Becomes Mrs. Henry P. Parker on Senator's 83d Birthday.

WASHINGTON, Nov. 22.—The marriage of Miss Eleanor C. Ridgely to Dr. Henry P. Parker took place at noon today in the home of the bride's grandfather, Senator Shelby M. Cullom of Illinois. The ceremony was performed by the Rev. G. F. Peter.

The bride was given in marriage by her father, William Barrett Ridgely, ex-Comptroller of the Currency. The decorations were of Southern smiles with white, pink and yellow chrysanthemums. A small but distinguished company witnessed the ceremony, the President of the United States being one of the guests. An interesting feature of the event was that the wedding also marked the celebration of the eighty-third birthday of the bride's grandfather, who seemed to be the happiest person in the entire company.

The bride wore heavy ivory satin with deep flounces and a bertha of old point lace belonging to her grandmother, the late Mrs. Shelby M. Cullom. Her veil was held by orange blossoms and she carried a shower of orchids and lilies of the valley. Her ornaments were a necklace and brooch of pearls and a diamond crescent, all bridal gifts. Her only attendant was her little niece, Eleanor Ridgely Brown, granddaughter of the late Seville Brown, who was a dainty frock of pale blue chiffon and lace with a cap of the same and carried a basket of pink roses.

The best man was John D. Parker, brother of the bridegroom, and the ushers were Dr. W. P. B. Sowers and Dr. A. Chataud, both of Baltimore, and H. Cramp-ton.

In addition to President Taft the guests included Chief Justice and Mrs. White, the French Ambassador and Mrs. Jusserand, the British Ambassador and Mrs. Bryce, Mr. and Mrs. Phelps Brown of Springfield, Mass., brother-in-law and sister of the bride, Miss Jane Ridgely of Springfield, Ill., Miss Dorothy Ridgely of Chicago, Mr. and Mrs. Winder and the Misses Winder, Miss Lucy Parker, sister of the bridegroom; Miss Lucy Donaldson, aunt of the bridegroom; all of Baltimore; Mr. and Mrs. Robert Parker of Newark, brother and sister-in-law of the bridegroom; Mrs. Fischer of Chicago, great aunt of the bride, and many of the young people in Washington society associated with the bride for many years here.

After the return of Dr. Parker and his bride from a brief wedding trip they will be at home at 1728 Connecticut avenue.

### Notes of the Social World.

A musicale will be given on the afternoon of December 5 at the house of Mrs. H. Fairfield Osborn for the benefit of the New York Cooking School.

Frederick Townsend Martin gave a small dinner last night at Sherry's, afterward taking his guests to the Globe Theatre. Among them were Mrs. Edward N. Breitung, Miss Lota Robinson and Thomas Kearny.

Mrs. William Ross Proctor gave a luncheon yesterday at Sherry's for Miss Edith Logan, a debutante of this winter.

Miss Dorothy Wilbur, daughter of Mr. and Mrs. Rollin H. Wilbur, will be married to Richard MacSherry of Baltimore today at the home of her parents in St. David, Pa.

Mr. and Mrs. John A. Gade gave last night at their home, 107 East Seventy-first street, a reception for the members and friends of the American Scandinavian Society. Tristram Britton gave a lecture on Scandinavian art. Afterward there were Scandinavian dances by Miss Inga Sontun in costume.

## SHERIFF SELLS COBWEB HALL.

Famous Old Saloon Changes Hands by Foreclosure.

The property at 80 Duane street, where Cobweb Hall, a noted saloon, is located, was sold at auction yesterday in foreclosure proceedings brought against Mary J. Ferrigan by the Empire City Savings Bank. The amount due was \$58,870, and Francis H. Higgins bought the property for \$70,000.

It is a three story brick building, the ground floor occupied by Cobweb Hall, which was run, it is said, by Mrs. Ferrigan under the management of her two sons, and the two upper floors used as a carpenter shop. The saloon known as Cobweb Hall was opened in 1840, and was carried on for many years by one Patullo. It was purchased some years ago by Patrick F. Ferrigan, who became an Alderman, and he died until his death, in 1907. He was reported to have left an estate of \$150,000. On March 22, 1910, Mary J. Ferrigan filed a certificate of foreclosure in the county clerk's office, and the sheriff was issued to collect the judgment out of the surplus on the real estate sale.

Business went on as usual in Cobweb Hall yesterday afternoon. Some years ago the place was the headquarters of many politicians, in the days of the County Democracy, and many celebrities went there to discuss politics.

Two judgments were entered against Mrs. Ferrigan for \$3,713 in favor of the James M. Bell Company, wine merchants, on October 15. Yesterday another judgment was entered against her for \$2,183 by Joseph & Fleisch, liquor dealers, and execution was issued to the sheriff. Mr. Yankauer said that they expected to collect the judgment out of the surplus on the real estate sale.

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## DAUGHTER FOR J. B. DUKE.

Child of Tobacco Man Born in New Fifth Avenue Home.

A daughter was born to Mr. and Mrs. James B. Duke yesterday morning at their house 1 East Seventy-eighth street. This is the first child born to the couple, which occurred about five years ago.

Mrs. Duke is the second wife of the tobacco man. She was Mrs. Nannie Inman Holt, the widow of a cotton merchant of Atlanta, Ga., and was considered one of the most beautiful women in the city. Mr. and Mrs. Duke arrived from Europe about the middle of September and went to their country place in Somerset, N. J. They have been in their new house, which is one of the finest in Fifth avenue, but a fortnight.

It was said last night at the home of Mr. and Mrs. Duke that both mother and child were doing well. No name has been chosen yet for the little girl.

### SAMUEL ARTHUR BENT.

Author and Lawyer Dies in Boston at Age of 71.

BOSTON, Nov. 22.—Samuel Arthur Bent, an author and lawyer, died in the lobby of Young's Hotel today. He was 71 years old.

Mr. Bent, who was greatly interested in historical matters, was on his way to attend a meeting of the Society of Colonial Wars at the hotel. He was a native of Boston, fitted for college at Phillips Andover Academy, was graduated from Yale in 1861, elected secretary-treasurer of the Boston Society in 1880, a position he held for nine years.

Mr. Bent was the author of several published works including "Familiar Short Sayings of Great Men," "Hans in the House" and "Notes to the Golden Legend." His family, including wife and two children, are said to be in Europe.

## JAMES J. BRENNAN.

Detective Who Settled Family Disputes on East Side Is Dead.

Detective James J. Brennan, assigned to the Fifth street station, died yesterday at his home, 114 East Fifty-seventh street. Detective Brennan was widely known through the East Side for his services in settling family disputes without recourse to the courts and in bringing erring sons and daughters to terms. His superiors gave him the title of "The Family Doctor."

In 1900 he was badly hurt making real estate for the firm of J. J. Brennan & Co. He made no report of what he had done, but word of it reached the Police Commissioner through other men and Brennan was put on easy details until he had entirely recovered. His family, including wife and two children, are said to be in Europe.

Mrs. Mary E. Crane, wife of Frederick W. Crane and mother of Supreme Court Justice Frederick W. Crane, died yesterday in the Mohawk, Washington avenue, Brooklyn. She was the daughter of Evan Jones and was born in Utah sixty-seven years ago. Her husband was a prominent lawyer and for several years prior to her marriage was in the Church of Our Saviour and the Church of the Pilgrims. She had been active in charitable work in the Episcopal Church, in addition to her husband and son, a daughter, Mrs. Edwin L. Garvan, survives her.

Capt. Joel W. Brown, a sea captain, of 53 Duncan avenue, Jersey City, died in front of the Fairmont Hotel on the Hudson River, Jersey City, yesterday. Capt. Brown was a member of the New York Maritime Exchange and though he had retired from his shipping business he retained his financial interests. He was born at Rocky Point, L. I., seventy-six years ago and was owner and master of the schooner Julia E. Pratt, famous in her day. He married Harry E. Wood, who survives him, with two daughters, Mrs. Arthur Brigham and Mrs. Ripley Watson, who was married last week.

## BILLIE CLAGGETT BRIDE OF YOUNG T. S. BARNES

Show Girl Is the Miss Helen Magruder He Wed in California November 5.

FRIEND OF MISS LORAIN

Story of Latter's Marriage to Raymond Belmont Denied by His Father.

The marriage of Thomas S. Barnes, son of the late Henry Burr Barnes and grandson of A. S. Barnes, founder of the A. S. Barnes Company, publishers, to Miss Helen A. Magruder was announced in formal marriage notices published last Sunday.

Through postcards received by friends of Miss Billie Claggett, until recently of the Winter Garden company, it became known that Miss Claggett was the bride. Mr. Barnes, Billie Claggett being Miss Magruder's professional name.

The marriage took place in the Church of the Advent, San Francisco, on November 5. As the story was related by Miss Claggett's friends in the Winter Garden company, Miss Claggett and Mr. Barnes had been friendly for some time, but Mr. Barnes's family did not entirely approve of the marriage, so they bought a ranch for him at Princeville, Ore., and packed him off. Mr. Barnes went to Oregon and sent for Miss Claggett to join him.

The young woman went to Boston for rehearsal with the "Broadway to Paris" show, now playing at the Winter Garden, but did not stay long, taking a train for San Francisco instead. She was accompanied by Miss Ethel Loraine, also of the Winter Garden, who was reported on Thursday to have been